

**RYERSON IMAGE CENTRE
2022 Research Fellowships**

About

In 2022, the Ryerson Image Centre will offer five fellowships for research related to photography:

The Nadir Mohamed Postdoctoral Fellowship

This fellowship includes a \$10,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold a PhD degree. All proposals will be welcome, but we encourage projects that utilize the collections and resources of the Ryerson Image Centre and the Ryerson Archives and Special Collections. The fellow will be expected to carry out their research at the RIC or Archives and Special Collections for a minimum of one (1) to a maximum of three (3) months, between March 14 and December 5, 2022. Changes in scheduling, timing, and duration of the fellowship may be shifted due to COVID-19.

The Singer Family Doctoral Fellowship

This fellowship includes a \$10,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward a PhD degree. All proposals will be welcome, but we encourage projects that utilize the collections and resources of the Ryerson Image Centre and the Ryerson Archives and Special Collections. Special consideration may be given to fulfill specific research goals. The fellow will be expected to carry out their research at the RIC or Archives and Special Collections for a minimum of one (1) to a maximum of three (3) months, between March 14 and December 5, 2022. Changes in scheduling, timing, and duration of the fellowship may be shifted due to COVID-19.

The Wendy Snyder MacNeil Research Fellowship

This fellowship includes a \$2,500 (CAD) stipend for travel, research, and other expenses. It is intended to support new perspectives on Wendy Snyder MacNeil's work and archive, either as a principal subject of investigation or as a point of departure for related research. Candidates must hold or be working toward a master's degree. Candidates' research should utilize the collections and resources of the Ryerson Image Centre or the Ryerson Archives and Special Collections. The fellow will be expected to carry out their research at the RIC or Archives and Special Collections for a minimum of one (1) to a maximum of four (4) weeks, between March 14 and December 5, 2022. Changes in scheduling, timing, and duration of the fellowship may be shifted due to COVID-19.

The Howard Tanenbaum Fellowship

This fellowship includes a \$2,500 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward a master's degree or be independent artists and scholars with equivalent experience and demonstrated interests. Candidates' research should utilize the collections and resources of the Ryerson Image Centre or the Ryerson Archives and Special Collections. The fellow will be expected to carry out their research at the RIC or Archives and Special Collections for a minimum of one (1) to a maximum of four (4) weeks, between March 14 and December 5, 2022. Changes in scheduling, timing, and duration of the fellowship may be shifted due to COVID-19.

The Elaine Ling Fellowship

This fellowship includes a \$2,500 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward a master's degree. Candidates' research should utilize the collections and resources of the Ryerson Image Centre or the Ryerson Archives and Library Special Collections. The fellow will be expected to carry out their research at the RIC for a minimum of one (1) to a maximum of four (4) weeks, between March 15 and December 4, 2021. Changes in scheduling, timing, and duration of the fellowship may be shifted due to COVID-19.

Submissions

Applications must be sent to Dr. Thierry Gervais via email c/o Alexandra Gooding at ricresearch@ryerson.ca no later than **January 28, 2022, by 5:00 p.m. EST**. The application must include the following:

1. A project proposal (approximately 1,000 words) that outlines the subject, the originality of the research, its foundation in Ryerson's collections, and the applicant's scholarly abilities to address the subject. The first line of the proposal must indicate which fellowship(s) the applicant is seeking.
2. Curriculum Vitae.
3. One sample of written work (20 pages maximum) or, for the Howard Tanenbaum Fellowship, an example of previous film or video work (10 minutes long maximum).

These first three components must be gathered in one PDF document titled: FirstnameLastname2022-Application.PDF. If film or video is being submitted instead of a written sample, a link to download the file must be included in the email containing the remainder of the application as a PDF.

4. One letter of recommendation from someone in a position to characterize the applicant's scholarly abilities. The letter should be emailed directly from the referee to ricresearch@ryerson.ca before the application deadline. **Please indicate in the subject line: Reference for RIC 2022 Fellowship Applicant [full name of applicant]. Please title the letter document: FirstnameLastname2022-Reference.PDF**

Eligibility

Fellowships are available to both Canadian and international applicants:

- Applicants for **The Nadir Mohamed Postdoctoral Fellowship** must hold a PhD.
- Applicants for **The Singer Family Doctoral Fellowship** must hold or be actively working toward a PhD.
- Applicants for **The Howard Tanenbaum Fellowship** must hold or be actively working toward a master's degree or be independent artists and scholars with equivalent experience and demonstrated interests.
- Applicants for **The Wendy Snyder MacNeil Research Fellowship** must hold or be actively working toward a master's degree.
- Applicants for **The Elaine Ling Fellowship** must hold or be actively working toward a master's degree.

Selection Process

A committee will evaluate the applications based on their quality, their originality, and their foundation in the collections and resources of the Ryerson Image Centre or the Ryerson Archives and Special Collections. The selection committee includes: Paul Roth (Director, RIC); Dr. Thierry Gervais (Head of Research, RIC, and Associate Professor, Ryerson University); Dr. Denise Birkhofer (Collections Curator and Research Centre Manager, RIC); Charlene Heath (Archives Assistant, RIC, and PhD Candidate); one faculty member from the graduate program in Film and Photography Preservation and Collections Management at the School of Image Arts, Ryerson University; and one curator/scholar from an external institution.

Fellowship Details

Research fellowships must take place in Toronto, Canada at the Ryerson Image Centre between March 14 and December 5, 2022. Dates of residency will be established in dialogue with the RIC. Changes in scheduling, timing, and duration may be shifted due to COVID-19. Research fellows must agree to abide by COVID-19 health and safety precautions and regulations as directed by Ryerson University, the RIC, and the Ministry of Health for the province of Ontario.

Fellows are expected to pay the cost of travel and accommodation in Toronto. The stipend awarded with the fellowship is intended to offset these costs. Fellows without Canadian citizenship are responsible for obtaining travel visas required by law according to their nationality.

Fellows will be offered access to the RIC's Peter Higdon Research Centre and collection materials, and (if available) the Ryerson Archives and Special Collections.

Report

The recipient will submit a two-page fellowship report summarizing her/his/their research, no later than one month after the completion of their fellowship at the RIC.

The report must include:

1. Initial objectives of the research.
2. A description of the body of photographs analyzed for the research.
3. A description of resources accessed for the research.
4. The main findings of the research.

The report must be written suitably for both internal reporting and external media release purposes.

Disbursement of Stipends

- **The Nadir Mohamed Postdoctoral Fellowship: \$10,000 CAD**

First instalment (\$3,000 CAD) to be paid upon signing a Letter of Agreement detailing terms and conditions. Second instalment (\$4,000 CAD) to be paid upon commencement of research at the RIC. Final instalment (\$3,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).

- **The Singer Family Doctoral Fellowship: \$10,000 CAD**
First instalment (\$3,000 CAD) to be paid upon signing a Letter of Agreement detailing terms and conditions. Second instalment (\$4,000 CAD) to be paid upon commencement of research at the RIC. Final instalment (\$3,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).
- **The Howard Tanenbaum Fellowship: \$2,500 CAD**
First instalment (\$1,000 CAD) to be paid upon signing a Letter of Agreement detailing terms and conditions. Second instalment (\$1,500 CAD) to be paid after submission of the two-page fellowship report (see above for details).
- **The Wendy Snyder MacNeil Research Fellowship: \$2,500 CAD**
First instalment (\$1,000 CAD) to be paid upon signing a Letter of Agreement detailing terms and conditions. Second instalment (\$1,500 CAD) to be paid after submission of the two-page fellowship report (see above for details).
- **The Elaine Ling Fellowship: \$2,500 CAD**
First instalment (\$1,000 CAD) to be paid upon signing a Letter of Agreement detailing terms and conditions. Second instalment (\$1,500 CAD) to be paid after submission of the two-page fellowship report (see above for details).

Successful applicants are responsible for complying with tax regulations under Canadian federal law, Canadian provincial law, and the laws within the applicant's country of legal residence.

About the Ryerson Image Centre

As an active partner within the academic fabric of Ryerson University, the cultural network of Toronto, and the national and international photography community, we develop programs that speak to and welcome interested parties from many walks of life, including students, faculty, artists, historians, and curators, as well as the general public.

The RIC boasts three interrelated areas of activity: an **exhibition program**, which addresses topics of social, cultural, aesthetic, and historical concern from a variety of contemporary perspectives; a **research program**, which conducts and facilitates inquiry into primary resource materials and offers lectures, symposia, and publications devoted to the history of photography; and, accessible in its Peter Higdon Research Centre, a **collection of photography** spanning the medium's history—including the renowned Black Star Collection of twentieth-century photo-reportage. The RIC is also home to several artists' archives, including those of Berenice Abbott, Wendy Snyder MacNeil, Jo Spence, and Werner Wolff.

Our museum-standard facility consists of approximately 4,500 square feet of exhibition space; a Great Hall for lectures, conferences, screenings and receptions; a glassed-in entrance colonnade with a 16 foot new media wall visible from the street; a temperature and moisture controlled vault for our growing collection; and a state of the art, professionally-staffed research centre.

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For further information, please contact:

General Inquiries and Applications

Alexandra Gooding, Research Program Coordinator, ricresearch@ryerson.ca

Collection Inquiries

riccollections@ryerson.ca

Scholarly Inquiries

Dr. Thierry Gervais, Head of Research, gervais@ryerson.ca

For more information on the RIC and its collections and resources, please visit our [website](#).

To sign up for the RIC's mailing list, please fill out this online [form](#).

For more information on Ryerson Archives and Special Collections, please visit their [website](#).